

# RESEARCH AND ENGAGEMENT PoCCEE

Explore research projects about Pedagogies of Creativity, Collaboration, Expertise, and Enterprise (PoCCEE) relevant to music and performance at Monash.



Staff in the Sir Zelman Cowen School of Music and Performance have been at the forefront of music and critical performance research in Australia for more than fifty years. Our expertise lies in a broad range of areas including composition, creative practice, critical performance studies, music technology and music education. We are interested not just in creative practice in music and theatre, but also the capacity of these media to interrogate issues of equality, social justice, exclusion and identity.

Our focus on the investigation of the Pedagogies of Creativity, Collaboration, Expertise and Enterprise (PoCCEE) underpins and informs our work in teaching and research. Our research is both global and national in outlook.

# What we do

Pillars of PoCCEE: The school's vision and focus across teaching and research.

## **Artist citizenship**

Seeing artistic practice as existing in larger contexts, including the role of music, theatre, performance practice and careers in addressing global challenges and creating social change at local through global levels.

## **Creative health**

Educating students to attend to their own and others health and wellbeing, and understanding and practising music, theatre and performance in ways that sustain and improve the health and wellbeing of all communities with which we work.

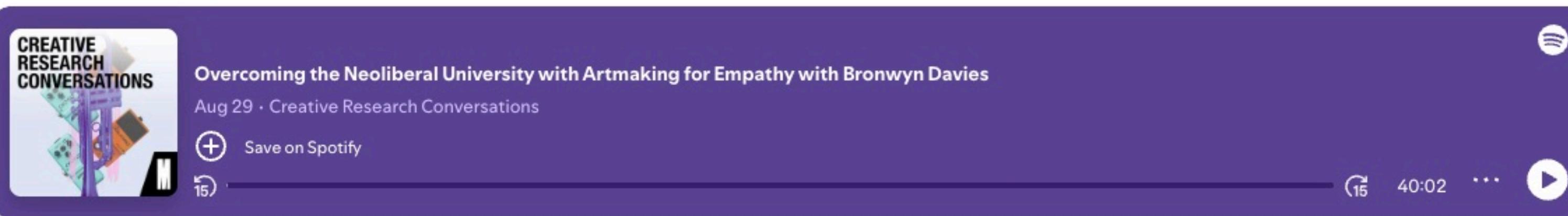
## **Public pedagogies**

Introducing students to the role of art music and theatre and performance (both in and beyond the classroom) in engaging with the global challenges of our times and the ways in which arts practice can critique, educate, and inform.

## **Equity, diversity, and inclusion**

Promoting EDI and bringing research expertise in this area into our curriculum and teaching and learning, professional industry practice and larger community engagement.

# Podcast



## Research and partnerships

### Research projects

Our research is published by the world's prestigious publishers and staged across the world. It has local resonance and global impact. We are actively engaged in understanding creative practice in music and theatre in Australia in all its forms: social, political, economic and cultural.

### Partnerships

Discover the many programs that the Sir Zelman Cowen School of Music and Performance staff undertake. This includes community and government organisations, Non-Government Organisations (NGOs) and the music industry.

### Graduate research

The Theatre, Performance and Music Graduate Research Program at Monash offers one of the most comprehensive graduate research programs in the fields of theatre, performance and music in Australia. Find out more here.

### Music research centres and hubs

Our research centres and hubs are: Music in Australia; Jazz, Improvisation and Creativity: Practice, Scenes and Society; Expert Pedagogies in Creative Collaboration; Music Notation Research Group; The Sound Collectors Lab

## Research events

The Theatre, Performance & Music Graduate Research Program at Monash offers one of the most comprehensive graduate research programs in the fields of theatre, performance, and music in Australia.

Find out more about upcoming research seminars and related events.

[Find out more](#)



# Join the conversation



**What would a climate model made from music sound like?  
This team of artists and scientists has created one**

SIR ZELMAN COWEN SCHOOL OF MUSIC AND PERFORMANCE



**Congratulations to undergraduate composer and harpist Su Min Lee on being awarded the 2025 ANZCA Composition Scholarship!**

SIR ZELMAN COWEN SCHOOL OF MUSIC AND PERFORMANCE



**The Very Young Person's Guide to the Orchestra with Sammy J - Classical Music students and staff joined Sammy J at the Family Fiesta Event**

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